

Ramona Floyd

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SAG-AFTRA | AEA

Blonde | Gray • 5'6"

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TV | Film | Web

<i>Murdaugh Murders, Eps. 101 & 104-108</i>	Recurring/TOS	UCP/Hulu, Dir. Steven Piet, Kat Candler, Jennifer Lynch, Erin Lynn Carr
<i>The Blacklist, Ep. 1021</i>	Guest star	NBC/Universal Television, Dir. Mike Caracciolo
<i>The Punisher, Ep. 202 & 203</i>	Recurring	ABC/Netflix, Dir. Jim O'Hanlon/Jeremy Webb
<i>East, Ep. 105 & 106</i>	Recurring	Main Sequence Studios, Dir: Dana Marisa Schoenfeld
<i>FBI, Ep. 611</i>	Co-star	CBS/Universal Television, Dir. Monica Raymund
<i>True Detective: Night Country, Ep. 6</i>	Co-star	HBO, Dir. Issa López
<i>Girls5eva, Ep. 203</i>	Co-star	Peacock/Universal Television, Dir. Brennan Shroff
<i>Hit and Run, Ep. 108, "Prose & Cons"</i>	Co-star	Netflix/Artists First, Dir. Mike Barker
<i>Blue Bloods, Ep. 1105, "Spilling Secrets"</i>	Co-star	CBS/Eye Productions, Dir. John Behring
<i>Bull, Ep. 217, "Gag Order"</i>	Co-star	CBS/Amblin TV, Dir: Nina Lopez-Corrado
<i>The Instigators</i>	Supporting	Film, Dir: Doug Liman (Apple Original Films)
<i>Gabriel's Inferno</i>	Supporting	Film, Dir: Tosca Musk (PassionFlix)
<i>Never, Rarely, Sometimes, Always</i>	Supporting	Film, Dir: Eliza Hittman (BBC Films/Focus Features)
<i>The Adventures of Paul and Marian</i>	Supporting	Film, Dir: Jay Stern (YVH Enterprises)
<i>Jingle Hell</i>	Supporting	Jingle, Ltd., Dir: Will Tully, (Jingle, Ltd.)
<i>Top Story Tonight: Jesus! (podcast)</i>	Supporting	Web, Dir. Jane Wells (Wells Media, Inc.)
<i>Limetown, S2, Ep. 4 "The Bridge" (podcast)</i>	Supporting	Web, Dir: Chris Littler (Two-Up Productions)
<i>The Onion News Network</i>	Supporting	Web, Dir: Will Graham (The Onion)
<i>MoveOnPAC.org/10weeks</i>	Supporting	Web, Dir: John Sayles (Curious Pictures)
<i>The Onion News Network</i>	Lead	Web, Dir: Judy Adler (Zweibel Worldwide Prod.)

Theatre

Off-Broadway

<i>Please Go Gentle Into That Good Night</i>	Liza/Isabel, supporting	John Cullum Theater, Dir: Alan Crosby
<i>Medea</i>	Medea, lead	Jean Cocteau Repertory, Dir: Ernest Johns
<i>The Monument</i>	Mejra, lead	Clockwork Theatre, Dir: Bev Brumm
<i>Pygmalion</i>	Mrs. Eynsford Hill, supporting	Jean Cocteau Repertory, Dir: Rose Bonczek
<i>The Maids</i>	Madame, supporting	Jean Cocteau Repertory, Dir: Ernest Johns

New York

<i>Events With Life's Leftovers</i>	403 She, ensemble	The Lark Theatre, Dir: Jackson Gay
<i>Arms And The Man</i>	Catherine Petkoff, supporting	Theatre 1010, Dir: Leah Bonvissuto
<i>Grecian Formula</i>	Phye, supporting	NYC Fringe Festival, Dir: Mary Jo Lodge
<i>Gi60</i>	Various, lead & ensemble	Harrogate Theatre, UK, Dir: R. Bonczek

Regional

<i>Candida</i>	Prossy, supporting	Catskill Mountain Foundation, Hunter, NY
<i>Blue Window</i>	Boo, supporting	Curtains Theatre, Houston
<i>La Ronde</i>	The Actress, supporting	Curtains Theatre
<i>Critic's Choice</i>	Angela Ballantine, lead	Actor's Theatre
<i>Rhinoceros</i>	Mrs. Beouf, supporting	Commerce St. Artists' Warehouse

Training

Scene Study	Stanley Zareff, Geoffrey Owens, Erica Jensen Cecil Pickett, Chris Wilson, Sarah Baskin
On Camera	Ted Sluberski, Canedy Knowles, Maggie Reed

Special Skillz

Texas accent, Spanish language (familiar), gardening,
NYS Driver's license (auto & manual), valid passport